

## Daniel 2:24-35

### I. Daniel goes to king Nebuchadnezzar to reveal his dream.

Daniel 2:24-26

Daniel 2:27 “Daniel answered in the presence of the king, and said, The secret which the king hath demanded cannot the wise *men*, the astrologers, the magicians, the soothsayers, shew unto the king;”

Q1. Could the wise men, the astrologers, the magicians, the soothsayers, reveal the secret unto the king? \_\_\_\_

Daniel 2:28 “But there is a God in heaven that revealeth secrets, and maketh known to the king Nebuchadnezzar what shall be in the latter days. Thy dream, and the visions of thy head upon thy bed, are these;”

Q2. The only one who can reveal secrets is \_\_\_\_.

Daniel 2:29

### II. Daniel tells King Nebuchadnezzar what he dreamed.

Daniel 2:30 “But as for me, this secret is not revealed to me for *any* wisdom that I have more than any living, but for *their* sakes that shall make known the interpretation to the king, and that thou mightest know the thoughts of thy heart.”

Q3. Daniel did \_\_\_\_ receive the secret because of his \_\_\_\_\_.

Daniel 2:31 “Thou, O king, sawest, and behold a great image. This great image, whose brightness *was* excellent, stood before thee; and the form thereof *was* terrible.”

Q4. The king saw a \_\_\_\_\_ image, whose \_\_\_\_\_ was \_\_\_\_\_.

**Daniel 2:32** “This image’s head *was* of fine gold, his breast and his arms of silver, his belly and his thighs of brass,  
**33** His legs of iron, his feet part of iron and part of clay.”

- Q5. The image’s head was of fine \_\_\_\_\_.
- Q6. The image’s breast and arms were of \_\_\_\_\_.
- Q7. The image’s belly and thighs were of \_\_\_\_\_.
- Q8. The image’s legs were of \_\_\_\_\_.
- Q9. The image’s feet were part of \_\_\_\_\_ and \_\_\_\_\_.

**Daniel 2:34** “Thou sawest till that a stone was cut out without hands, which smote the image upon his feet *that were* of iron and clay, and brake them to pieces.”

- Q10. The image’s \_\_\_\_\_ was hit by a \_\_\_\_\_ cut out without \_\_\_\_\_.



**Daniel 2:35** “Then was the iron, the clay, the brass, the silver, and the gold, broken to pieces together, and became like the chaff of the summer threshingfloors; and the wind carried them away, that no place was found for them: and the stone that smote the image became a great mountain, and filled the whole earth.”

- Q11. The image was \_\_\_\_\_ to pieces and became \_\_\_\_\_ chaff and carried away by the \_\_\_\_\_.
- Q12. The stone became a \_\_\_\_\_ mountain and \_\_\_\_\_ the whole \_\_\_\_\_.

