

# Exodus 26

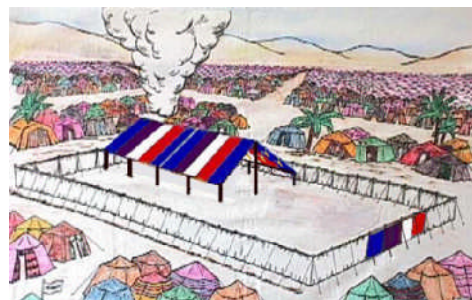
## I. God gives instructions on how to make the tabernacle. Vs. 1-6

### A. The tabernacle is to be made of ten curtains. vs. 1

#### 1. The tabernacle is a tent.

**Numbers 9:15**

**“And on the day that the tabernacle was reared up the cloud covered the tabernacle, namely, the tent of the testimony:”**



### B. The colors of the curtains are to be fine twined linen (white), blue, purple and scarlet (red). Vs. 1

#### 1. White is symbolic of the righteousness of Jesus (Philippians 3:9), which is the color of the curtain of fine twined linen.

**Note: The Hebrew word for Linen is שש shesh shaysh . (which means something bleached white, byssus, linen, fine linen).**

#### 2. Blue is symbolic of heaven which is above, and Jesus came from Heaven.

**John 3:31**

**"He that cometh from above is above all: he that is of the earth is earthly, and speaketh of the earth: he that cometh from heaven is above all."**

#### 3. Purple is symbolic of royalty, and Jesus is the only potentate, the King of kings, and Lord of lords.

**1 Timothy 6:14-15**

**“That thou keep this commandment without spot, unrebukeable, until the appearing of our Lord Jesus Christ:**

**15 Which in his times he shall shew, who is the blessed and only Potentate, the King of kings, and Lord of lords;”**

- 4. Scarlet (Red) is symbolic of blood, and only the blood of Jesus is shed for many for the remission of sins.**

**Matthew 26:28**

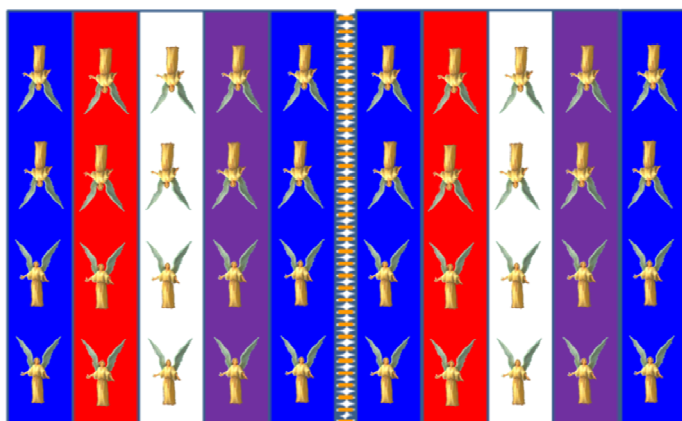
**“For this is my blood of the new testament, which is shed for many for the remission of sins.”**

- 5. The four colors purple, blue, scarlet and white are symbolic of Jesus, who is the only Potentate, King of kings and Lord of lords who came from heaven to shed his blood for our sins that we might be righteous before God.**

**C. Each curtain is to have images of Cherubims on them. Vs. 1**

**D. Each curtain is to be twenty eight cubits long and four cubits wide. Vs. 2**

- 1. Since a cubit equals 18 inches, each curtain is 42 feet long and 6 feet wide.**



**E. There is to be two groups of 5 curtains each. Vs. 3**

**F. Each group of curtains are to have 50 loops of blue on one edge. Vs. 4-5**

**G. The two groups are to be coupled together with 50 taches of gold in the loops. Vs. 6**

**H. The ten curtains that make a tent, the tabernacle, are symbolic of Jesus with all of his holiness.**



## II. God gives instructions for the three coverings of the tabernacle.

### Vs. 7-14

#### A. The first covering is to be made of goats' hair. Vs. 7

1. John D. Davis' A Dictionary of the Bible states that "The ordinary goat of Syria is black in color". This first covering is black in color.

2. Black is symbolic of sin.

3. The first covering is symbolic of our sins placed on Jesus.  
Hebrews 9:28

“So Christ was once offered to bear the sins of many; and unto them that look for him shall he appear the second time without sin unto salvation.”

1 Peter 2:24

“Who his own self bare our sins in his own body on the tree, that we, being dead to sins, should live unto righteousness: by whose stripes ye were healed.”

1 John 3:5

“And ye know that he was manifested to take away our sins; and in him is no sin.”

4. The first covering is to have 11 curtains. Vs. 7

5. Each curtain is to be thirty cubits long and four cubits wide. Vs. 8

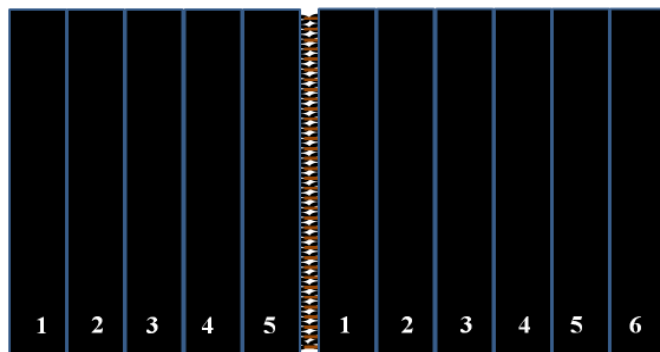
a) Since a cubit equals 18 inches,

each curtain is 45 feet long and 6 feet wide.

6. There are to be two groups of curtains, 5 in one group and 6 in the other group. Vs. 9

a) The sixth curtain shall be doubled. Vs. 9

b) Each group is to have fifty loops on the edge of the outer curtain. Vs. 10



c) The two groups are to be coupled together with 50 taches of brass in the loops. Vs. 11

7. Half of a curtain is to hang over the backside of the tabernacle. Vs. 12

8. One cubit of the covering is to hang over each side of the tent, the tabernacle. Vs. 13

B. The second covering is to be made of rams' skins dyed red. Vs. 14

1. Red is symbolic of blood.
2. The second covering is symbolic of the blood of Jesus covering our sins.

Matthew 26:28

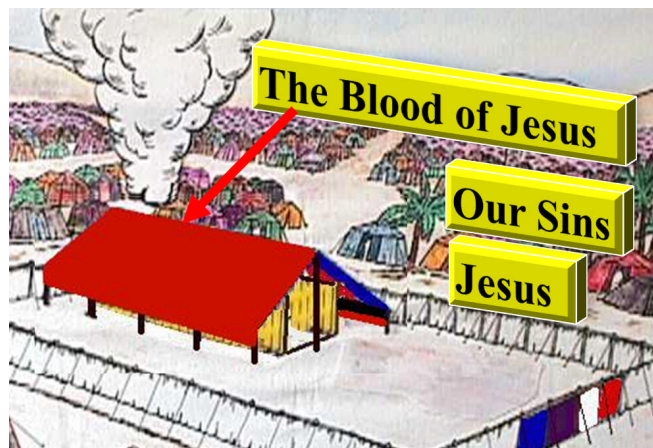
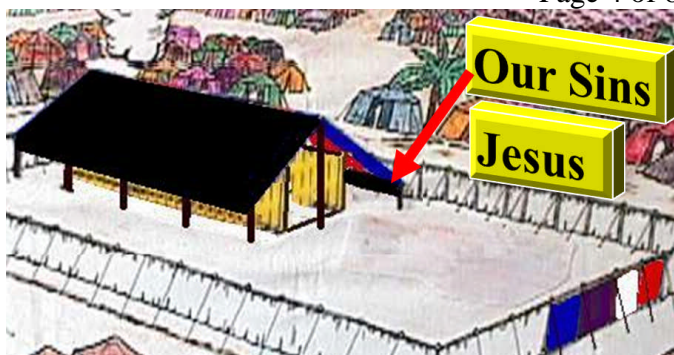
“For this is my blood of the new testament, which is shed for many for the remission of sins.”

Romans 5:9

“Much more then, being now justified by his blood, we shall be saved from wrath through him.”

Revelation 1:5

“And from Jesus Christ, who is the faithful witness, and the first begotten of the dead, and the prince of the kings of the earth. Unto him that loved us, and washed us from our sins in his own blood,”



**C. The third covering is to be made of badgers' skins. Vs. 14**

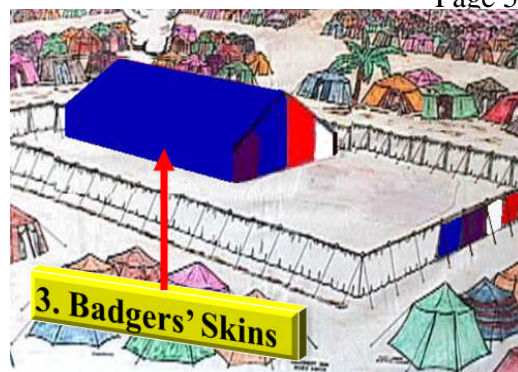
**1. "The color contended for by Bochart is the hysginus, which is a very deep blue." Clarke's Commentary, Abingdon Press, Nashville**

**2. Blue is symbolic of heaven.**

**3. The third covering is symbolic of Jesus coming from heaven.**

**John 3:31**

**“He that cometh from above is above all: he that is of the earth is earthly, and speaketh of the earth: he that cometh from heaven is above all.”**



**III. God gives instructions for the boards and bars of the tabernacle. Vs. 15-29**

**A. The boards are to be made of shittim wood standing up. Vs. 15**

**B. Each board is to be 10 cubits long and one cubit and a half wide. Vs. 16**

**C. Each board is to have two tenons. Vs. 17**

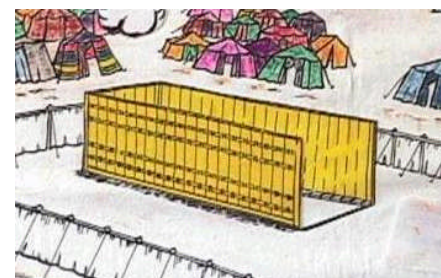
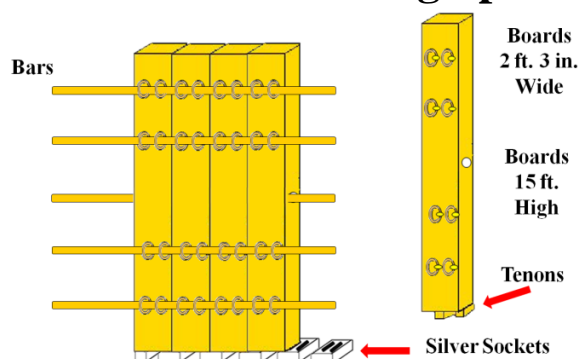
**D. Twenty boards are to be on the south side. Vs. 18**

**E. Forty sockets of silver are to be made for the twenty boards, two sockets for each board. Vs. 19**

**F. Twenty boards are to be on the north side. Vs. 20**

**G. Forty sockets of silver are to be made for the twenty boards, two sockets for each board. Vs. 21**

**H. Six boards are to be on the west side. Vs. 22**



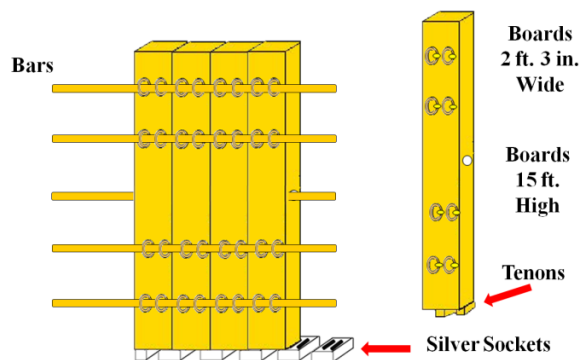
**I. Two boards are to be made for the corners. Vs. 23**

**1. Each board is to be coupled at the top and bottom. Vs. 24**

**J. A total of eight boards are to be on the west side with sixteen sockets of silver, two sockets for each board. Vs. 25**

**K. Five bars of shittim wood are to be made for each side. Vs. 26-27**

**L. The middle bar is to go through the center of the boards leaving four bars on the outside of the boards. vs. 28**



**1. 4 bars on three sides = 12 bars.**

**2. 12 bars symbolic of the 12 Apostles of Christ.**

**3. 1 bar through the center of the boards.**

**4. Center bar is symbolic of the Holy Spirit in the local churches.**

**5. The boards have to be fitly framed together for the center bar to go through the boards.**

**Ephesians 2:20**

**"And are built upon the foundation of the apostles and prophets, Jesus Christ himself being the chief corner stone;**

**21 In whom all the building fitly framed together groweth unto an holy temple in the Lord:**

**22 In whom ye also are builded together for an habitation of God through the Spirit."**

**6. The boards are symbolic of the body of Christ, the church.**

**M. All the boards and bars are to be overlaid with gold. Vs. 29**

**N. The rings for the bars are to be made of gold. vs. 29**

**IV. God gives instructions for the veil that is to separate the most holy place from the holy place and what is to be placed in each place. Vs. 30-35**

**A. The tabernacle is to be erected according to how God showed Moses in the mount. Vs. 30**

**B. A veil is to be made of blue, purple, scarlet and fine twined linen with images of Cherubims on it. Vs. 31**

**1. For the symbolic meaning of the colors see item IB of this outline.**



**2. This veil is symbolic of the flesh of Jesus.**

**Hebrews 10:19-20**

**"Having therefore, brethren, boldness to enter into the holiest by the blood of Jesus,**

**20 By a new and living way, which he hath consecrated for us, through the veil, that is to say, his flesh;"**

**C. The veil is to hang upon four pillars made of shittim wood overlaid with gold. Vs. 32**

**1. The four pillars are symbolic of the four Gospels.**

**D. Each pillar is to sit upon a socket of silver. Vs. 32**

**E. The hooks for the veil are to be made of gold. Vs. 32**

**F. The veil is to be under the taches of the tent, the tabernacle. Vs. 33**

**G. The veil is to be a division between the holy place and the most holy place. Vs. 33**

**H. Inside the veil is to be the most holy place with the mercy seat upon the ark of the testimony. Vs. 33-34**

- I. Outside the veil is to be the holy place with the table on the north side and the candlestick on the south side. Vs. 35**
- V. God gives instructions for the veil that is the door of the tent, the tabernacle. Vs. 36-37**
- A. The veil for the door of the tent is to be blue, purple, scarlet and fine twined linen with no Cherubims on it. vs. 36**
- 1. For the symbolic meaning of the colors see item IB of this outline.**
  - 2. This veil is symbolic of Jesus as the Word, the truth**  
**John 1:1**  
**"In the beginning was the Word, and the Word was with God, and the Word was God."**  
**John 17:17**  
**"Sanctify them through thy truth: thy word is truth."**
- B. The veil is to hang on five pillars of shittim wood overlaid with gold. Vs. 37**
- 1. The five pillars are symbolic of the five books of Moses, the Law, (the Word).**
- C. Each pillar is to sit in a socket of brass. Vs. 37**
- D. The hooks for the veil are to be made of gold. Vs. 27**

