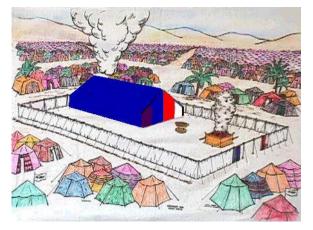
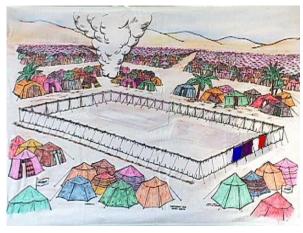
Tabernacle Lesson 1



"Our fathers had the tabernacle of witness in the wilderness, as he had appointed speaking unto Moses that he should make it according to the fashion that he had seen." Acts 7:44



- 1. The Tabernacle is enclosed by a court fence that is _____ cubits high. Exodus 27:18 "The length of the court shall be an hundred cubits, and the breadth fifty every where, and the height five cubits of fine twined linen, and their sockets of brass."
- A. The North and South side of the court fence is _____ cubits long. Exodus 27:9-11 "And thou shalt make the court of the tabernacle: for the south side southward there shall be hangings for the court of fine twined linen of an hundred cubits long for one side:

 10 And the twenty pillars thereof and their twenty sockets shall be of brass; the hooks of the pillars and their fillets shall be of silver.

 11 And likewise for the north side in length there shall be hangings of an hundred cubits long, and his twenty pillars and their twenty sockets of brass; the hooks of the pillars and their fillets of silver."
- B. The East and West side of the court fence is _____ cubits long. Exodus 27:18 "The length of the court shall be an hundred cubits, and the breadth fifty every where, and the height five cubits of fine twined linen, and their sockets of brass."

C. Since one cubit equals 18 inches then the court fence will be feet
long by feet wide and feet and 6 inches high.
Exodus 27:18 "The length of the court shall be an hundred cubits, and
the breadth fifty every where, and the height five cubits of fine twined
linen, and their sockets of brass."
2. There is only gate into the court.
Exodus 27:16 "And for the gate of the court shall be an hanging of
twenty cubits, of blue, and purple, and scarlet, and fine twined linen,
wrought with needlework: and their pillars shall be four, and their sockets four."
3. The gate curtains is made up of four colors,, and
which is symbolic of Jesus.
Exodus 27:16 "And for the gate of the court shall be an hanging of
twenty cubits, of blue, and purple, and scarlet, and fine twined linen,
wrought with needlework: and their pillars shall be four, and their sockets four."
4. White is symbolic of the righteousness of Jesus (Philippians 3:9), which is
the color of the curtain of fine twined
Exodus 27:16 "And for the gate of the court shall be an hanging of
twenty cubits, of blue, and purple, and scarlet, and fine twined linen,
wrought with needlework: and their pillars shall be four, and their sockets four."
Note: The Hebrew word for Linen is vv shesh shaysh.
Which means something bleached white, byssus, linen, fine linen.
5. Blue is symbolic of heaven which is above, and Jesus came from
John 3:31 He that cometh from above is above all: he that is of the
earth is earthly, and speaketh of the earth: he that cometh from heaven
is above all."
6. Purple is symbolic of royalty, and Jesus is the only, the
of kings, and of lords.
1 Timothy 6:14-15 "That thou keep this commandment without spot, unrebukeable, until the appearing of our Lord Jesus Christ:
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Potentate, the King of kings, and Lord of lords;"	
7. Scarlet (Red) is symbolic of blood, only the of Jesus is shed for many for the remission of Matthew 26:28 "For this is my blood of the new testament, which is shed for many for the remission of sins."	
8. The four colors purple, blue, scarlet and white are symbolic of who is the only Potentate, King of kings and Lord of lords who came f heaven to shed his blood for our sins that we might be righteous before God.	rom
9. Jesus wore three different robes during his trials and crucifixion.	
 A. The first robe he wore was a robe, which is white in coloral Luke 23:11 "And Herod with his men of war set him at nought, and mocked him, and arrayed him in a gorgeous robe, and sent him aga Pilate." Note: The Greek word for gorgeous is λαμπρος lampros lam-pros'. It is translated in the KJV as bright, goodly, white, gorgeous, gay a clear. 	in to
B. The second robe he wore was a robe. Matthew 27:27-28 "Then the soldiers of the governor took Jesus interpretation the common hall, and gathered unto him the whole band of soldiers 28 And they stripped him, and put on him a scarlet robe."	
 C. The third robe he wore was a robe. John 19:2-5 "And the soldiers platted a crown of thorns, and put it his head, and they put on him a purple robe, 3 And said, Hail, King of the Jews! and they smote him with their hands. 4 Pilate therefore went forth again, and saith unto them, Behold, I bring him forth to you, that ye may know that I find no fault in him 5 Then came Jesus forth, wearing the crown of thorns, and the pur robe. And Pilate saith unto them, Behold the man!" 	•

15 Which in his times he shall shew, who is the blessed and only

rnacle.
the way, the truth, and the life: y me."
set up the tent, the Tabernacle.
curtains. ke the tabernacle with ten and purple, and scarlet: with make them."
_ cubits wide. n shall be eight and twenty four cubits: and every one of the
ne number of cubits in the length the curtain is feet long.
th of a curtain by 18 and divide
ns 大大大大 大大大大

18. There are to be loops of on	eacl	h gr	our	of	curi	tai	ns.				
Exodus 26:4-5 "And thou shalt		- 8-	o de p	, U_	2		4				
make loops of blue upon the edge of	1	1	1	1	- Anna		1	1	4	4	1
the one curtain from the selvedge		/ \						/ \			
in the coupling; and likewise shalt	-K	$\frac{1}{4}$	1	*	TANA A		1	4	1	$\frac{1}{4}$	
thou make in the uttermost edge of								<i>/</i> \	/\		
another curtain, in the coupling of	M	M	W	M				W	V	V	
the second.	N	N.	1	X i				N.	11	N	N
5 Fifty loops shalt thou make in	1	M	V	V				V	V		
the one curtain, and fifty loops	N	N	1	N				M	111	N.	A.
shalt thou make in the edge of the											
curtain that is in the coupling of the	sec	ond	; th	at t	he lo	001	os n	ay	tak	e	
hold one of another."											
19. There are to be taches of to	co	uple	e the	e cu	rtai	ns	tog	ethe	er.		
Exodus 26:6 "And thou shalt make											
fifty taches of gold, and couple the	4	4					K	$ \cdot $	-		
curtains together with the taches:		<i>J</i> '							/\		/
and it shall be one tabernacle."		4			1		$ \cdot $	1	4	$\frac{1}{4}$	$\frac{1}{2}$
20. With each curtain 42 feet long and 6		7 1			1				/\		
feet wide, the tent, with 10 curtains		1 1	/)				M			V	M
coupled together would be 42 feet	N	I			I		N	T	1	N.	N
wide and (6 X 10) feet long.	X	Y			1		Y	Y	Y		Y
21. The four colors used in the curtains											
are,, and			_•								
Exodus 26:1 "Moreover thou shalt ne curtains of fine twined linen, and blu cherubims of cunning work shalt the	ıe, a	ınd	pui	rple	, an					h	
22. The four colors purple, blue, scarlet as who is the only Potentate, King of kin from heaven to shed his blood for our	gs a	and	Lo	rd o	f loı	rds	wh	o ca	ame	;	

before God.

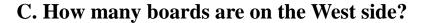
Next they would set up the boards under the tabernacle. The boards do not support the Tabernacle, but the Tabernacle protects the boards.

- 23. The boards are placed under the Tabernacle in the shape of a rectangle with only three sides; North side, South Side and West side.
 - A. How many boards are on the North side? _____
 Exodus 26:20 "And for the second side of the tabernacle on the north side there shall be twenty boards:"

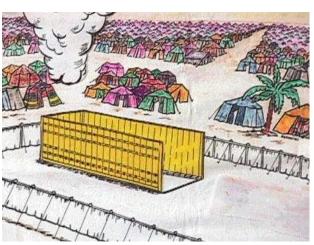


B. How many boards are on the South side?

Exodus 26:18 "And thou shalt make the boards for the tabernacle, twenty boards on the south side southward."



Exodus 26:22 "And for the sides of the tabernacle westward thou shalt make six boards."



- D. How many corner boards? _____ Exodus 26:23 "And two boards shalt thou make for the corners of the tabernacle in the two sides."
- E. What is the total of all boards?
- 24. The boards are made of _____ wood.

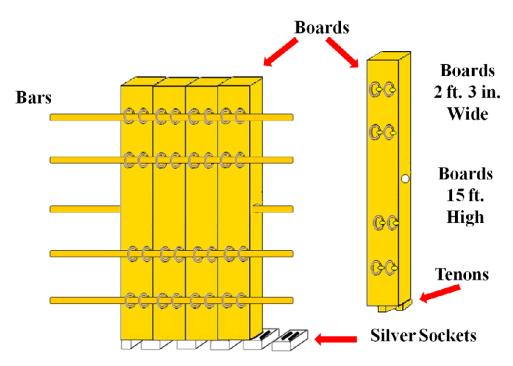
 Exodus 26:15 "And thou shalt make boards for the tabernacle of shittim wood standing up."
- 25. Each board is overlaid with _____.

Exodus 26:29 "And thou shalt overlay the boards with gold, and make their rings of gold for places for the bars: and thou shalt overlay the bars with gold."

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26. Each board has two tenons and are set in two sockets of _____.

Exodus 26:19 "And thou shalt make forty sockets of silver under the twenty boards; two sockets under one board for his two tenons, and two sockets under another board for his two tenons."



27. Each board is ____ cubits long.

Exodus 26:16 "Ten cubits shall be the length of a board, and a cubit and a half shall be the breadth of one board."

28. Each board is _____ cubit wide.

Exodus 26:16 "Ten cubits shall be the length of a board, and a cubit and a half shall be the breadth of one board."

- 29. Each cubit equals 18 inches. Multiply the number of cubits in the length of a board by 18 and divide by 12 and each board is _____ feet long. Exodus 26:16 "Ten cubits shall be the length of a board, and a cubit and a half shall be the breadth of one board."
- 30. Each cubit equals 18 inches. Multiply the number of cubits in the width of a board by 18 and divide by 12 and each board is _____ feet and ____ inches wide.

Exodus 26:16 "Ten cubits shall be the length of a board, and a cubit and a half shall be the breadth of one board."

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31. The bars are made of wood. Exodus 26:26 "And thou shalt make bars of shittim wood; five for the boards of the one side of the tabernacle,"
32. The bars are overlaid with Exodus 26:29 "And thou shalt overlay the boards with gold, and make their rings of gold for places for the bars: and thou shalt overlay the bars with gold."
33. Each board has two rings made of for the bars to go through. Exodus 26:29 "And thou shalt overlay the boards with gold, and make their rings of gold for places for the bars: and thou shalt overlay the bars with gold."
 34. There are bars for each side. Exodus 26:26-28 "And thou shalt make bars of shittim wood; five for the boards of the one side of the tabernacle, 27 And five bars for the boards of the other side of the tabernacle, and five bars for the boards of the side of the tabernacle, for the two sides westward. 28 And the middle bar in the midst of the boards shall reach from end to end."
35. The middle bar on each side is to through the boards from one end to the Exodus 36:33 "And he made the middle bar to shoot through the boards from the one end to the other."
36. Since the middle bar goes through the center of each board, it is hidden, and that leaves bars on the outside of each side and with three sides that gives a total of bars.
37. The 12 bars on the outside are symbolic of the 12 of the Lamb. Revelation 21:14 "And the wall of the city had twelve foundations, and in them the names of the twelve apostles of the Lamb."

38. The on	e bar that goes through the center of the boards is symbolic of
the	•
	rinthians 6:19 "What? know ye not that your body is the temple of
the H	Ioly Ghost which is in you, which ye have of God, and ye are not
your	own?"

39. The boards and bars under the Tabernacle are symbolic of the local church which is the building _____ framed together groweth unto an holy _____ in the Lord.

Ephesians 2:21 "In whom all the building fitly framed together

